



Curriculum Vitae

Kim Collins

Art History/Classics Librarian and Humanities Team leader

EDUCATION & ACADEMIC DEGREES

Clark Atlanta University, Master of Science (Library Science), May 1998

The George Washington University Master of Arts (Art History), May 1994

Duke University, Bachelor of Arts (Art History), May 1990

ACADEMIC PROFESSIONAL EXPERIENCE & FELLOWSHIPS

Emory University, Art History & Classics Librarian, 2000 – present

Perform liaison duties, such as collection management, research consultation, and bibliographic instruction, for Art History and Classics.

Emory University, Humanities Team Leader, 2008 – present

Supervise all other Humanities subject librarians (History, Literature, Film Studies, French, Italian, German, Music, and Philosophy)

Emory University, Collection Management Subject Liaison Coordinator, 2002 – 2008

Help supervise all subject librarians' collections work and manage the library's material budget

Clark Atlanta University, Adjunct Professor, School of Library and Information Services, 1999-2002

Develop, plan, and teach graduate level course on art librarianship.

History of Typography, Certificate of Completion, California Rare Book School, taught by Paul Shaw, Berkeley, CA (Nov 1-7, 2014)

Facilitation Basic Course, Certificate of Training, Summit Consultants and Peryam & Assoc., Atlanta, GA (November 16-16, 2011)

Virtual Collection Development, Certificate of Professional Development Course, University of Wisconsin-Madison School of Library and Information Studies (attended online Feb. 12-March 31, 2001)

NON-ACADEMIC/RELEVANT PROFESSIONAL EXPERIENCE

High Museum of Art, Librarian, 1996-2000

Establish and communicate library policies. Develop and implement library goals.
Supervise the acquisition, cataloging, & technical processing for all library material.
Develop, administer, and maintain the library's budget.

National Gallery of Art, Exhibition Assistant, Twentieth-Century Department, 1992-1994

Supported curatorial research. Compiled and maintained exhibition lists and artist files.

CURRENT PROFESSIONAL OR SCHOLARLY ASSOCIATION MEMBERSHIPS

Art Libraries of North America, ARLIS/NA, 1996-present

Archeology and Classics SIG

Collection Management SIG

Digital Humanities, SIG

Academic Art Librarian Section

Art Libraries of North America, Southeastern Chapter, 1996 – present

College Art Association, CAA, 2011-2014

International Council of Museum- ICOM, 2013

PROFESSIONAL OR SCHOLARLY ASSOCIATION APPOINTMENTS & OFFICES

Peer Reviewer for Art Documentation: Journal of the Art Libraries Society of North America (ISSN: 0730-7187),
Appointed, Spring 2014 - present

Chair, Nominating Committee, Art Libraries Society of North America, 2013 - 2014

Co-Chair, LoPresti Art Book Award Comm., ARLISSE (Art Libraries Society Southeastern Chapter), 2011 – 2013

Elected Member, Executive Board, Art Libraries Society of North America, 2009-2011

Chair, George Wittenborn Book Award Committee, Art Libraries Society of North America, 2008-2009

Co-Chair, Local Arrangements, 35th Art Libraries Society of North America Annual Meeting, 2006-2007

Chair, Local Development Committee, Art Libraries Society of North America, 2006-2007

Chair, Development Committee, Art Libraries Society of North America, 2004 – 2005

Member, Development Committee, Art Libraries Society of North America, 2003 – 2011

Moderator, Academic Libraries Division, Art Libraries Society of North America, 2002– 2003

Vice-Moderator, Academic Libraries Division, Art Libraries Society of North America, 2001– 2002

Member, Distinguished Awards Committee, Art Libraries Society of North America, 2000 – 2002

Member, Travel Award Committee, Art Libraries Society of North America, 2000 – 2002

Member, Museum Libraries Division, Art Libraries Society of North America, 1996-2000

Member, Collection Development Special Interest Group, Art Libraries Society of North America, 1996-present

Member, Archaeology & Classics Discussion Group, Art Libraries Society of North America, 1996-present

PROFESSIONAL DEVELOPMENT & CONTINUING EDUCATION ACTIVITIES

TEACHING ACTIVITIES

Teaching in Credit Courses

Adjunct Professor, Art Librarianship, Clark Atlanta University, School of Library and Information Services,

SLIS 782: Spring 2003/6 graduate students

SLIS Spring 2000/8 graduate students

Other Teaching

Paideia Affinities Teacher, organized and help taught a 5 day lunch-hour class for 5th and 6th graders to learn about Art Museums, May 12-16, 2014

PRESENTATIONS

Speaker, (forthcoming) Hitch Your Wagon: Mentoring Everywhere, ARLIS/NA, Fort Worth, TX, March 20, 2015.

Speaker, “Power Searching Images with Google Image Upload” Emerging Technology Forum, ARLIS.NA, Washington, D.C, Saturday, May 3, 2014

Invited Speaker, Tracking Samothrace for the session “Archaeology Archives: Excavating the Record” Art Libraries Society of North America Annual Meeting, April 28, 2013

Invited Panelist, Growing New Professionals Through Mentorship: a Two Way Street Art Libraries Society of North America Annual Meeting, March 25, Minneapolis, Minnesota. 2011

Facilitator, Digital Images - Problem Space THATCamp Southeast 2011, March 5, Atlanta, Georgia 2011

Invited Speaker, Emory’s E-Book Library Pilot Project for the session “Concurrent IA: The Coverless Book” Society of Scholarly Publishing (SSP) Conference, June 7, 2007, San Francisco, California

Moderator, Inside the Club: tales from the Birth of Abstract Expressionism, Art Libraries Society of North America Annual Meeting, April 29, 2007, Atlanta, Georgia

Invited Panelist, A VIEW from Emory for “Academic Libraries, Visual Collections, and Campus Museum Border Crossings” session, Art Libraries Society of North America Annual Meeting, April 5, 2005, Houston, Texas.

Invited Speaker, Water, Water Everywhere: Navigating Image Resources for Library Information Session, CAA (College Art Association) conference, February 19, 2005, Atlanta, Georgia

Presenter, Collection Development and Assessment: From an Academic Library perspective Art Libraries Society of North America Southeast Chapter Meeting, November 13, 2004, Winston Salem, NC

Moderator, Ancient Matter, Modern Practice: Acquiring, Interpreting, and Exploiting , Art Libraries Society of North America Annual Meeting, April 17, 2004, New York, New York

Invited Speaker Collecting Across Borders: EXCHANGE PROGRAMS. Georgia Library Association Annual Meeting, October 11. 2003, Athens, Georgia

Co-organizer of Plenary Session, The Three V's: Visual Technology, Visual Culture, and Visual Literacy Art Libraries Society of North America Annual Meeting, March 23, 2002, St Louis, MO

POSTER SESSIONS

Poster Session Presenter (forthcoming) Archive Research Program for Graduate Students Art Libraries Society of North America Annual Meeting, March 21, 2015, Ft Worth, TX

Poster Session Presenter The Views of Rome DH Project: an art librarians perspective Art Libraries Society of North America Annual Meeting, April 27, 2013, Pasadena, California

Poster Session Presenter, Branding & Marketing DiscoverE, Art Libraries Society of North America Annual Meeting, April 25, 2010, Boston, Massachusetts

PUBLICATIONS

Books & Monographs

Wilson, Terrie *The twenty-first century art librarian* New York and London: Haworth Information Press, 2003, Article "The Big Picture: Comparing Practices in Art Libraries" by Kim Collins

Peer Reviewed/ Referred/ Juried Journal Articles & Exhibitions

Collins, K. (2003). "The Big Picture: Comparing Practices in Art Libraries". *Journal of Library Administration*, 39(1), 77-89.

Other Works & Publications

ARLIS/NA Reviews (<http://arlisna.org/publications/reviews>)

- ARLIS/NA Reviews *The Golden Lands: Cambodia, Indonesia, Laos, Myanmar, Thailand & Vietnam* by Vikram Lall. (Architecture of the Buddhist world). Reviewed January 2015
- ARLIS/NA Reviews *The Creolization of American Culture: William Sidney Mount and the Roots of Blackface Minstrelsy* by Christopher J. Smith. Reviewed May 2014
- ARLIS/NA Reviews: *Bearden Plays Bearden* [DVD] Third World Cinema Production, Dec 2012
- ARLIS/NA Reviews: *Shaping the West: American Sculptors of the 19th Century*. (Western passages). ISBN 9780914738664, July 2011
- ARLIS/NA Reviews: *The Handbook of Art and Design Librarianship*, ed. by Amanda Gluibizzi and Paul Glassman. ISBN 9781856047029, Jan 2011
- ARLIS/NA Reviews: *Blood and Beauty: Organized Violence in the Art and Archaeology of Mesoamerica and Central America*, ed. by Heather Orr and Rex Koontz. ISBN 9781931745802, May 2010
- ARLIS/NA Reviews: *Taking Shape: Finding Sculpture in Decorative Arts* / Curated by Martina Droth.--ISBN 9780892369638, Nov 2010
- ARLIS/NA Reviews: *Craft, Space and Interior Design, 1855–2005* / Edited by Sandra Alfoldy and Janice Helland.--ISBN: 978-0-7546-5706-4, September 2008
- ARLIS/NA Reviews: *Antonio Mancini: Nineteenth-Century Italian Master* / Ulrich W. Hiesinger.--ISBN-13: 978-0-300-12220-6, April 2008

ARLIS/NA Multimedia & Technology Reviews (<http://arlisna.org/publications/multimedia-technology-reviews>)
College Art Association Annual Conference 2014 Reviewed June 2014

FUNDED RESEARCH

CalifRBS, Kress-Murphy Foundation Scholarship to attend the California Rare Book School, tuition (\$900), travel (\$1,000) awarded November 2014

DiSC project, Views of Rome, \$4,000 funding awarded November 2011

DiSC project, Tracking Samothrace, \$8,000 funding awarded December 2011

LIBRARY SERVICE

Current Service

Archive Research Program, Board Member, 2014 – present

Artstor Shared Shelf Pilot, member, 2013-2015

Digital Image Group, Chair 2012-present

Events/Exhibition Group, Member, 2014-2015

HMA/EMU partnership Committee, 2008-present

Library Service Center Communications Group, Member, 2013-present

Past Service

Member, Search Committee for University Librarian, Emory University, 2013
Member, Search Committee for MARBL Assistant Director, Woodruff Library, Emory University, 2012-2013
Member, Search Committee for Assistant Director of Development, Woodruff Library, Emory University, 2010
Co-Chair, Automated ordering / Improved Work Processes Working Group, 2009
Member, Library Art Committee, Woodruff Library, Emory University, 2005-2009
Member, Graduate Fellow Steering Committee, Woodruff Library, Emory University, 2004 - 2007
Chair, African American Studies Librarian Search Committee, Woodruff Library, Emory University, 2005
Chair, Special Collections and Archives Director Search Committee, Woodruff Library, Emory University, 2004
Member, Political Science/Gov Doc Librarian Search Committee, Woodruff Library, Emory University, 2003
Chair, Spanish, Portuguese, & Latin American Studies Librarian Search Comm., Woodruff Lib., Emory Univ., 2003
Member, Collection Management Div. Leader Search Committee, Woodruff Library, Emory University, 2002-2004
Member, Web Group & Web Collection Management Sub-group, Woodruff Library, Emory University, 2002-2003
Member, Preservation Officer Search Committee, Woodruff Library, Emory University, 2002
Member, Humanities Market Council, Woodruff Library, Emory University, 2002-2005
Member, Research Services Team Leader Search Committee, Woodruff Library, Emory University, 2001-2002
Member, General Libraries Diversity Initiatives Committee, Woodruff Library, Emory University, 2001-2005
Member, Team Leader Selection Committee for Reorganization, Woodruff Library, Emory University, 2000

UNIVERSITY SERVICE

Public Art Committee, Library Representative, 2014-present
University Libraries Chair, MyEmory Campaign, 2010-2013
Organizer, TCP reunion lunch for Spring 08 participants, November 10, 2008
Representative of the University Libraries, Emory University Senate, 2004-2006
Humanities Faculty Council, meeting attendee, 2012-2014
The Bill and Carol Fox Center for Humanistic Inquiry, attendee to events (ongoing)

HONORS & AWARDS

Member of the Aleph Implementation Team that received a Community Building Significant Contribution Award, Woodruff Library, Emory University, June 14, 2011

Received Distinguished Service Employee Award, High Museum of Art, 1999

Updated on January 15, 2015