

# Emory Center for Digital Scholarship Post-doctoral Fellow in Digital Humanities Publishing

<b>Department:</b>	Emory Center for Digital Scholarship
<b>Salary:</b>	Commensurate with qualifications and experience
<b>Position Availability:</b>	September 1, 2015

The Emory Center for Digital Scholarship (ECDS) invites applications for a post-doctoral fellowship in Digital Humanities Publishing beginning September 1, 2015. The position is available for one year with a possible renewal for a second year at the discretion of the ECDS. We welcome candidates who hold (or will hold by May 2015) a PhD in an interdisciplinary humanities field and, given the scope of the fellow's duties (below), a terminal degree in music. Expertise in nineteenth and twentieth century US southern hymnody is preferred. Applicants should have received their PhD no earlier than January 1, 2013, and should have experience with scholarly digital humanities projects. We particularly encourage candidates whose digital humanities experience includes editing and publishing digital scholarly editions and who possess an awareness of recent technological developments in digital scholarly editing and publishing.

The postdoctoral fellow will be in residence at Emory University. The stipend for the fellow is \$50,000 annually (plus benefits). The fellow's duties will include coordinating the editing and annotation of a digital scholarly edition featuring an exemplary text drawn from the corpus of nineteenth and twentieth century US southern hymnody. The fellow will also coordinate the development and adaptation of a tool to facilitate the publication of an edition of this work. The fellow will work with a competitively selected group of scholars to supervise the editing of a series of digital scholarly editions in the area of nineteenth and twentieth century US southern hymnody focusing on the renowned collection of Emory University's Pitts Theology Library. The fellow will report to the co-directors of the ECDS.

## **Application Procedures**

Applications and nominations for the position are welcome and must be sent to Linda Nodine via email ([cul-libjobs@emory.edu](mailto:cul-libjobs@emory.edu)). Applications should be in a pdf file that includes a cover letter, a description of the applicant's experience in digital humanities publishing (no more than three, single-spaced pages), and a curriculum vitae. Additionally three letters of recommendation should be sent to the same e-mail address.

**Candidates applying by December 1, 2014 will receive priority consideration.** Review of applications will continue until position is successfully filled. Emory is an Equal Opportunity/Affirmative Action Employer that welcomes and encourages diversity and seeks applications and nominations from women and minorities.

### **Description of Institution and ECDS**

Emory University is internationally recognized for its outstanding liberal arts college, superb professional schools, and one of the South's leading health care systems. Emory's beautiful, leafy main campus is located in Atlanta's historic Druid Hills suburb and is home to 7,836 undergraduates and 6,677 graduate and professional students. As the third largest private employer in Atlanta, Emory University and Emory Healthcare have a combined workforce of approximately, 27,937 and an annual operating budget of \$4.3 billion. Emory University received \$507.1 million in research funding in 2013. Emory recently concluded a successful fundraising campaign that raised \$1.69 billion from 149,000 donors.

Ranked among the top 25 Association of Research Libraries (ARL) in North America, Emory University Libraries in Atlanta and Oxford, Georgia are an intellectual commons for Emory University. Comprised of nine libraries, the holdings include more than 3.9 million print and electronic volumes, 83,000-plus electronic journals, and internationally renowned special collections. Emory is well known in a number of collection areas including modern literature, African-American history and culture, U.S. Southern history and culture, and U.S. civil rights.

The Emory Center for Digital Scholarship (ECDS), located on the third floor of the Robert W. Woodruff Library, provides consultation and support for digital teaching, research, publishing, data management, and curation. We offer faculty and students the space, expertise, and project assistance needed to develop innovative digital projects. ECDS activities include short-term, one-time collaborations as well as ongoing support of a variety of formats and tools for open access publishing.

*– 25 Oct 2014*