

East Asian Studies: Collection Assessment Report

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I. Program Overview

A. Department Profile (faculty, students, curriculum)

The East Asian Studies program at Emory University consists of 18 faculty members from the departments of Russian, East Asian language and culture, history, religion, music, film, political science, economics and anthropology. They not only teach courses on East Asia in their subject areas but also conduct researches in the subject areas of Chinese history, literature, music, religion and women studies; and Japanese history, literature, religion, political science, anthropology; and East Asian political sciences, films and economics.

The Program offers major and minor in Chinese Studies, Japanese Studies and Asian Studies; an honor program and study abroad program. It currently enrolls 271 undergraduate students (the number from REALC). It also offers about 70 courses throughout the school year through various departments mentioned above. The Program does not offer graduate studies. However the faculty regularly serves as advisers to graduate students working on China and Japan-related themes in departments such as comparative literature, History, the ILA, Political Science, and Religion.

B. Coordination/ Cooperation / Collaborative Relationships

Chinese Studies maintain cooperation and collaboration with institutions in China and Europe in the areas of both teaching and research. Partner institutions for our Semester Abroad and Summer in China programs include Beijing Shifan Daxue, Huadong Shifan Daxue, Harbin Institute of Technology, and National Cheng-chih University in Taiwan. Research partnerships have been established with the Department of History at Fudan University in Shanghai; the Chinese Studies Program at the University of Erlangen-Nuremberg, Germany; and Kansai University in Osaka, Japan.

Japanese Studies had established cooperation and collaboration with institutions in Japan as well, such as Kansai Gaidai University, Kyoto Center for Japanese Studies, Kwansai Gakuin University and Summer Programs in Japan. Our students can spend a semester there for their course study.

The Program organizes seminars and lectures given by internationally known scholars.

II. Description of Material Collected

A. Subject Areas

The East Asian collections in Emory cover the subject areas of Chinese history, literature, language, religion, philosophy, women studies, music and the society of China as a whole in all the dynasties, but particularly in the dynasties of Qin, Ming, Min Guo Era and contemporary China in both English and Chinese languages. For the subject areas on Japan, the collections cover Japanese history, literature, language, religion, anthropology, women studies, film and political science in Meiji period and contemporary Japan in the languages of Japanese and English. The East Asian Collections mainly cover the Georgraphic areas of China and Japan, not much on Korea. Most of the materials we collected are published or reprinted pretty recently. The Special Collections hold about 50 very valuable archives on East Asian religions and history. The East Asian collections in English have been collected for a while. The majority of East Asian collections in Chinese and Japanese were officially collected in the mid-90s.

B. Formats and Publication Type

The monographs in Chinese and Japanese were collected by firm orders through our vendors in China and Japan. The ones in English now are mainly through our Yankee Approval Plans.

The East Asian collections carry over 100 journals, more than half of them are either in Chinese and Japanese. The Collections also include an English online database-- Bibliography of Asian Studies; a Chinese full-text online database-- China Academic Journals and a Japanese online database -- Zasshi Kiji Sakuin. We also collected some big sets in CD Rom format, such as dictionaries and encyclopedias. The biggest one we are proud of is the world known Si Ku Quan Shu with 183 CDs. JSTOR and Project Muse cover quite a lot English journals on East Asian subject areas.

I collected microforms as needed, not much in Chinese or Japanese. The other subject selectors purchased some microforms in Chinese history, religion and Japanese history.

The Collections also cover some movies, documentary films made in China and Japan or made here on China and Japan.

We don't collect text books.

