Metrics Report: WOMEN’S STUDIES

I. Program Overview
   A. Department profile (faculty, students, curriculum)

WOMEN’S STUDIES DEPARTMENT. Women’s Studies has been a program since 1989, but was granted departmental status as of Fall 2003. From the beginning, Women’s Studies has “supported feminist teaching and scholarship on women and gender. It seeks to promote comparative and global perspectives using interdisciplinary methods grounded in traditional disciplines.” The 11 core faculty members have expertise in such areas as anthropology, cultural studies, feminist and queer theories, history, literature, modern French literature and theory, philosophy, political science, and sociology. The 76 associated faculty are from most of the departments in the Graduate School of Arts and Sciences as well as from other schools within Emory, such as the Rollins School of Public Health.

The department offers an undergraduate major and minor, which emphasize “the interdisciplinary study of women, gender”, feminist theory, “and an inclusive study of women that acknowledges differences such as race, class, sexuality, and national belonging.” For a major, the student is required to take eight courses in Women’s Studies and a minor in another department. There are four core courses and a large range of cross-listed courses in such areas as Anthropology, Art History, Biology, Film Studies, Health Sciences, History, Literature, Philosophy, Political Science, Psychology, Religion, and Sociology. The minor concentration is set up to complement majors in other departments, and consists of core courses as part of a twenty-semester-hour total, which is designed by the student with the advice of an advisor. Currently, there are 24 majors and 16 minors. The department has an honors program, open to students with a cumulative 3.5 average at the end of their first three years.

The Women’s Studies Ph.D. program prepares students for feminist teaching and scholarship through a program based on interdisciplinary methods in a number of subject areas. Students complete a minimum of 60 hours of coursework. During the third year, each student takes a qualifying exam in either the history of feminist thought or feminist theory and another qualifying exam in the student's area of special focus. The student researches and writes a doctoral dissertation directed by a core or associated faculty member of Women's Studies. There are 40 graduate students.

The Department also offers a Certificate in Women’s Studies available to graduate students in other departments. The requirements for the certificate are: three courses in Women’s Studies, one of which must be Feminist Theory; registration and attendance at the Women’s Studies Colloquium for one term; incorporation of
feminist theories into exam reading lists with approval from the home department; and completion of a 20- to 30-page interdisciplinary paper, which incorporates a major focus on women’s studies or feminist theory. There are 39 certificate students.

B. Coordination/Cooperation/Collaborative Relationships

Just as many Department of Women’s Studies courses are cross-listed with other departments and programs such as African American Studies, American Studies, Comparative Literature, English, French and Italian, the Graduate Institute of the Liberal Arts, History, Interdisciplinary Studies in Culture and Society, Linguistics, and Theater Studies, so subject liaisons have many opportunities for collaboration.

II. Description of Material Collected

A. Scope of the Collection

We collect primarily in the LC classification HQ, though, since Women’s Studies is highly interdisciplinary, we collect in many of the other areas that support teaching and research in Women’s Studies at Emory. We also attempt to acquire materials in some areas that may not be currently stressed, but are increasingly being studied and are essential for a research library, such as current Commonwealth and postcolonial studies, and literature of the diasporas. The last few years have seen the development or strengthening of some new areas of investigation for the department, such as Disability Studies, LGBT and Queer Studies, as well as more emphasis on the health sciences. Most of the collection is in the English language, though appropriate critical works in other languages are acquired as well.

B. Formats and Publication Types

Recent monographs are collected, both as single volumes and sets. Our approval plans and profiles are immensely important in the acquisition of scholarly volumes in a timely manner. We also acquire monographs from selecting on an approval vendor’s site, from catalogs, and from vendor contact. We rarely collect text books, unless one is particularly requested or the purchase is necessary in order to support electronic reserves. Journals are heavily used, both in print and electronic formats. We purchase and/or subscribe to both article—i. e., Women’s Studies International—and primary material databases such as the Gerritsen Collection and Women & Social Movements. We regularly purchase microforms, with an emphasis on collections of primary documents. Videos and DVD are heavily used
in Women’s studies, primarily documentaries dealing with domestic and global social issues.