



April 2013

## The World of "Comix" Illustrator R. Crumb



The Raymond Danowski and John Martin collection of R. Crumb material recently has been fully processed in [MARBL](#). Robert Dennis Crumb (R. Crumb) is considered the one of the fathers of the underground comic book genre, or "comix," which became popular in the US in the late 1960s and early 1970s.

While he is probably most known for his "Keep on Truckin'" comics, other popular characters include Mr. Natural, Devil Girl, and Fritz the Cat.

[Read more in the MARBL blog entry](#)

[R. Crumb's Devil Girl Chocolate Bars](#)

## Atlanta Studies Symposium

Emory's [Digital Scholarship Commons](#) (DiSC) will host the first annual Atlanta Studies Symposium from 9 am-6 pm on April 26 in the Research Commons, located on Level 3 of the [Robert W. Woodruff Library](#). The symposium will bring together researchers and community members conducting projects on Atlanta history, governance and political economy to share their projects and inspire collaboration. The day will include keynote speakers and panel discussions focused on issues and methods related to the study of Atlanta. There is no charge to attend.



[Read more on the symposium](#)

[DiSC does Atlanta](#)

## Poetry reading with W.S. Merwin



Photo credit: Shabda Kahn

Monday, May 6 at 6 pm

Jones Room, Level 3  
Robert W. Woodruff Library

Poet W.S. Merwin will give a reading Monday, May 6 on the Emory University campus. The U.S. poet laureate in 2010, he is the author of more than 50 collections of poetry, prose and translations, and the Pulitzer Prize winner for two books of poetry: "The Carrier of Ladders" in 1971 and "The Shadow of Sirius" in 2009. The reading is open to the public at no charge. Light refreshments will be served, and a selection of Merwin's books will be available for sale and signing.

[Directions](#)

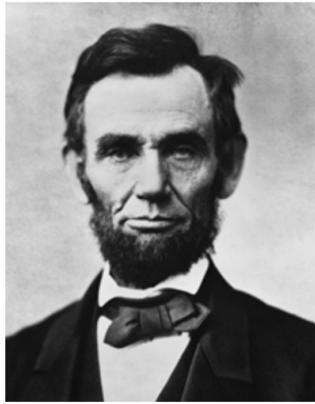
[Parking](#)

## Digital tools analyze sermons on Lincoln's assassination

In our [Digital Scholarship Commons](#) (DiSC), a group of graduate students tested four digital tools to analyze the [Beck Center's](#) collection of digitized sermons given in various towns and cities after the assassination of Abraham Lincoln. Their goal? To find out which tools were most effective in showing patterns of themes in the sermons. Were preachers more concerned with emphasizing Lincoln as an emancipator or as a unifier? In commemoration of Lincoln's assassination on April 14, 1865, you can [read more](#) about the sermons and project at the links below.

[Seeking a more perfect union: Lincoln sermons + digital tools](#)

[A House United: DiSC and Beck Center Team Up](#)



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