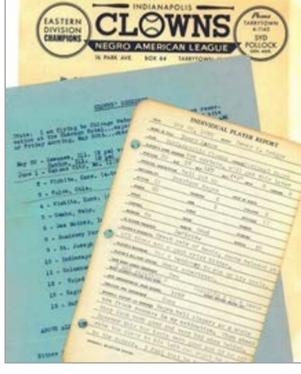


**April 2014**

## Hank Aaron materials in MARBL collections inspire exhibit by students



An assortment of original Hank Aaron materials is now available for research use at [Emory University's Manuscript, Archives, and Rare Book Library \(MARBL\)](#), some of which will be featured in a small exhibit on the baseball legend that opens at 7 p.m. Thursday, April 24 on level 2 of Emory's [Robert W. Woodruff Library](#).

The exhibit, titled "He Had a Hammer: The Legacy of Hank Aaron in Baseball and American Culture," is co-curated by Emory University juniors Kyle Ar buckle, Warren Kember and Brett Lake, who are members of Emory's baseball team. Faculty advisors are Pellom McDaniels III, MARBL faculty curator of African American Collections, and Dana White, Emory professor emeritus of American Studies and MARBL senior faculty curator.

The exhibit will mainly draw from the [Richard A. Cecil collection](#), with additional materials from the MARBL collection of former Emory athletic director [Clyde Partin Sr.](#); the [Robert Langmuir African American photograph collection](#), and the [African Americans and Sports](#) and [Black Print Culture](#) collections in MARBL.

Aaron materials in MARBL include scouting reports that assess Aaron's potential as a Major League prospect; telegrams between the then-Boston Braves management and the Indianapolis Clowns, Aaron's Negro League team; and some of the racist hate mail Aaron received as he closed in on Babe Ruth's home run record.

[Read more about the Hank Aaron materials and exhibit](#)

## Changes to Woodruff Library's Learning Commons coming this fall

In response to evolving technology and users' needs, changes are coming to the Learning Commons, the collective name for computer workstations for student and public use across the first three floors of the Robert W. Woodruff Library.



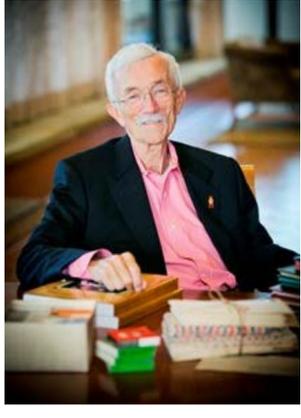
The ways in which students approach and use information have shifted in the last few years. They are more likely to use mobile devices such as laptops, tablets and smartphones in their learning, which has resulted in a noticeable usage decrease of the Learning Commons fixed workstations.

Starting this fall, Woodruff Library is responding to the need for fewer stationary computers and more spaces that foster interaction and collaboration and promote creativity. The number of fixed computer workstations on level 2 will be reduced by nearly half, replaced by comfortable and mobile furniture that will create an open, informal environment and encourage students to "land" and work in teams, blending their academic work and social engagement.

[Read more in the LITS Online News article](#)

[Woodruff Library Learning Commons](#)

## LGBT history takes center stage in two upcoming talks



LGBT history will be in the spotlight during two upcoming conversations, open to the public at no charge, that will be held in the Jones Room at Emory's Robert W. Woodruff Library.

Atlanta LGBT community activist Jesse Peel will be the next guest in the Atlanta Intersections series on Tuesday, April 8 at 6:30 p.m. Peel will be in conversation with Randy Gue, curator of LGBT collections and modern political and historical collections at Emory's Manuscript, Archives, and Rare Book Library (MARBL), who is directing the series. Peel, who was instrumental in building local organizations to support people with HIV/AIDS and their families as the epidemic gained momentum in the early 1980s, [donated his papers to MARBL](#) in August 2012.

Florida's infamous Johns Committee - a McCarthy-era state legislative group that harassed and intimidated professors, teachers and students accused of homosexuality - will be the focus of a conversation on Tuesday, April 15 at 6:30 p.m. Gue will lead the conversation with Atlanta writer and editor Stacy Braukman, author of "Communists and Perverts under the Palms: The Johns Committee in Florida." Joining them will be longtime Atlanta activist Richard Rhodes, who fled Florida at the height of the committee's witch hunt against the LGBT community.

[Read more about the upcoming talk with Jesse Peel](#)

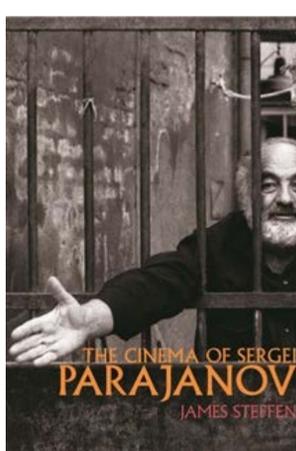
[Read more about the conversation with Braukman and Rhodes](#)

[MARBL exhibit: "Building a Movement in the Southeast: LGBT Collections in MARBL"](#)

Photo: Jesse Peel is pictured with items from his personal papers, now held by MARBL. Photo by Bryan Meltz, Emory Photo/Video.

## James Steffen gets great reviews for recent book

James Steffen, film and media studies librarian at the Robert W. Woodruff Library, is getting great reviews for his book, "The Cinema of Sergei Parajanov." You can read the Times Literary Supplement review in a newsletter article at the link below.



[Read the article in the LITS online newsletter](#)

## Emory Libraries in the news



We're making headlines in Atlanta and around the world:

[Private memories, public traces: a tribute to Seamus Heaney](#), about the Heaney exhibit, featured in The Irish Times

[Kevin Young discusses his new book](#) on NPR's "Fresh Air" with Terry Gross

[Emory launches Atlanta-focused speaker series](#), via Associated Press and carried by Fox 5 NY, Miami Herald, Atlanta Journal-Constitution, Fox 5 Atlanta, CBS Atlanta, Charlotte Observer, Wichita Eagle, Channel 9 New Jersey, and other media outlets

View more articles on our [media coverage page](#)

**From readings to receptions, don't miss a single event.** Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what's coming up](#) and choose an option that suits you.

**Read our latest news, learn about our events and exhibitions, and see how the Emory Libraries are making headlines [here](#).**



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