

August 2015

New Belfast Group Poetry Networks site debuts



A screen capture of the homepage from the Belfast Group Poetry Networks' new website.

A new website called [Belfast Group Poetry Networks](#) will make it easier to understand the connections among Irish writers, particularly members of the mid-1960s Belfast Group, using open-source software created by the Emory Center for Digital Scholarship (ECDS).

Belfast Group Poetry Networks provides an interactive way to explore the poets' literary and social networks, based on letters, poems shared at workshops, and mentions of names and places in poems and their personal papers. The new site builds on the previous Belfast Group webpage, created in 2000 by the Lewis H. Beck Center for Electronic Collections (now part of ECDS), as well as the finding aids kept by Emory's Manuscript, Archives and Rare Book Library ([MARBL](#)).

MARBL holds the papers of Belfast Group members Seamus Heaney, Michael Longley, Ciaran Carson, James Simmons, and Paul Muldoon, as well as the correspondence of several other group members.

[Read more about the Belfast Group Poetry Networks website project](#)

[Access the Belfast Group Poetry Networks website](#)

3-D printing lab offers Emory students and faculty a new frontier

[Student Digital Life](#), a section of Emory Library Information and Technology Services (LITS), offers 3-D printing and scanning in its TechLab, located in the Computing Center at Cox Hall. The 3-D printing lab, which opened in January and has served about 200 people so far, has created a wide variety of fascinating objects relating to anatomy and biology, art history, and architecture, among others.

Although the TechLab is run by Student Digital Life, this service isn't just for students; faculty members and instructors are also encouraged to come up with projects that make use of the 3-D printing lab.



Robin Horton, director of Emory's TechLab, holds a 3-D printed model. Image: Emory Report

[Read the Emory Report article about the "magic" of 3-D printing at Emory](#)

Sandra Still to retire from Emory Libraries



Sandra Still

On Aug. 31, humanities and English literature librarian Sandra Still will retire from Emory Libraries with 22 years of service.

Still has held several positions in the library over the years, including materials selector for art history and library liaison to Women's, Gender, and Sexuality Studies. She has also worked with MARBL to acquire poetry collections, fine-press books that incorporate poetry and art, and contemporary artists' books of interest to an ever-expanding audience. In addition, Still has served on multiple committees, acted as the library liaison for the Fox Center for Humanistic Inquiry, and taken leadership roles in the Art Libraries Society of North America (ARLIS/NA). We congratulate her and wish her the best in her retirement.

[Read more about Sandra Still's involvement in projects at the Emory Libraries](#)

Bobby Jones video album now on iTunes

An album of Bobby Jones videos created by the [Emory Libraries](#) is now available for download on iTunes U.

Six videos are on the album thus far and include the March 2015 conversation with Jones biographer Sidney L. Matthew (who donated his research collection on the golfer to MARBL); and several interviews with Randy Gue, MARBL curator of the exhibition "Bobby Jones: The Game of Life," who discusses various artifacts on display. The exhibition continues its run in the [Robert W. Woodruff Library](#) through the end of November.

On a related note, our traveling Bobby Jones exhibit at The Open Championship in St Andrews, Scotland, last month was a success, drawing more than 3,500 visitors. You can view our photo diary, which includes pictures of Emory's Bobby Jones scholars volunteering at the exhibit, on our [Tumblr page](#).



[View and download the Bobby Jones video album](#)

[Learn more about "Bobby Jones: The Game of Life" exhibition](#)

Seamus Heaney exhibit at Oxford



Seamus Heaney, reading his poetry at Emory in March 2013.

The [Oxford College Library](#) will bring a condensed version of "Seamus Heaney: The Music of What Happens," the immensely popular exhibition about the late Irish poet held at Emory's Woodruff Library in 2014, to the Oxford community.

The exhibit will open Aug. 10 in the Oxford library's Fran Elizer Exhibit Gallery on level 1. Among the items on display will be Heaney's writing desk, several editions of his poetry and other works, drafts of his writings that demonstrate his creative process, photographs, and correspondence between Heaney and fellow poet Ted Hughes. Most of the materials are drawn from the Seamus Heaney papers and related collections held by the MARBL.

[Learn more about the Heaney exhibit at Oxford College Library](#)

[Access the MARBL finding aid on the Seamus Heaney papers and related collections](#)

Emory Libraries in the news

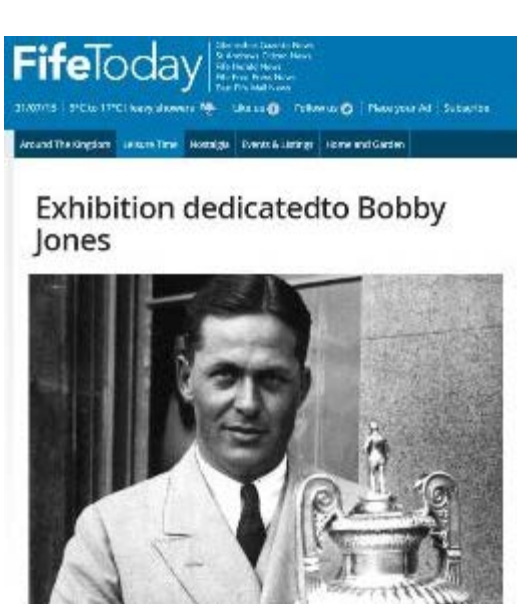
We're making headlines in Atlanta and around the world:

[Fife Today](#) featured an article about the Bobby Jones exhibit at The Open in St Andrews

[Irish Echo](#) ran a story on the Belfast Group Poetry Networks website

A writer from the [Augusta Chronicle](#) visited the Bobby Jones exhibit in Scotland and wrote a story for the paper

Find more articles and clips on our [media coverage page](#).



From readings to receptions, don't miss a single event. Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what's coming up](#) and choose an option that suits you.

Read our latest news, learn about our events and exhibitions, and see how the Emory Libraries are making headlines [here](#).

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