We’re making headlines in Atlanta and around the world:

Emory Report featured a story on recent graduate Ryan Sutherland, who placed his ethnomusicology research in Bali on the gamelan, a traditional Indonesian percussion ensemble, with the Emory University Archives at the Rose Library.

The Journal of Blacks in Higher Education reported on the SCLC/W.O.M.E.N. archive at Rose Library.

Find more articles and clips on our media coverage page.

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August 2016

Emory to host Decatur Book Festival keynote address, greet visitors at festival tent

The art-making station in the Emory booth at the 2015 Decatur Book Festival.

Credit: Gretchen Warner.

Emory track authors at the Decatur Book Festival

Keynote address information and ticket link

Emory University, along with its libraries and other departments, is a proud platinum sponsor of the 2016 AJC/Decatur Book Festival on Labor Day weekend. Emory will host the keynote address at 8 p.m. on Friday, Sept. 2, at the Schwartz Center for the Performing Arts on campus. The event will feature Cassandra King Conroy, Rick Bragg; and other friends and family in a tribute to author Pat Conroy, who died in March.

The keynote is free, but tickets are required and will be available from the Arts at Emory box office beginning today (Aug. 4) at 10 a.m. A limited number of tickets will also be available at that time from local independent bookstores.

Emory Libraries and the university will have a booth Sept. 3-4 across from the courthouse – stop by, say hello and pick up some info on our upcoming exhibitions and events. Emory authors will stop by periodically to sign books, and we’ll have an art-making station for do-it-yourself budding artists.

Billy Howard photo collection documenting early AIDS crisis now at Emory’s Rose Library

In 1987, Billy Howard began photographing people with HIV/AIDS and asked them to write a note on the prints about living with the disease. The photos with those handwritten messages were published in “Epitaphs for the Living: Words and Images in the Time of AIDS” in 1989.

Now Howard’s work from that book – photographs, negatives, correspondence, audiovisual material, and two exhibition guest books – are part of a collection in the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

“As you can see I don’t have a worry in the world at this point.” — Tee, June 1988. Image by Billy Howard, from the Billy Howard photograph collection at the Rose Library, Emory University.

GBL offers digital toolkits for PhD, alumni and interns

Goizueta Business Library is making life a little easier for PhD students, alumni and interns. Each of these groups now has a toolkit on the GBL website with information pertaining just to that group, including accessible databases, services and e-resources, useful apps, FAQs, and more.

Also included: a “Get Oriented” toolkit with tips for first-year students.

Browse the GBL toolkits

ECDS launches Turner Cassity Born-Digital collection site

The Emory Center for Digital Scholarship (ECDS) and the Rose Library collaborated on the recently-launched Turner Cassity Born-Digital Collection website. The writings of Cassity, a poet who worked as a librarian in the Emory Libraries from 1962 to 1991, were extracted from his Compaq Presario. The website includes some of his poetry, a map of the many geographic references cited in his poems, and other examples of digital humanities methods and its usage with a poetry collection.

Read more in the blog entry

Visit the Turner Cassity Born-Digital site

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Keywords

From readings to receptions, don’t miss a single event.

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See what’s coming up and choose an option that suits you.

Read our latest news, learn about our events and exhibitions, and see how the Emory Libraries are making headlines here.

View previous issues of Keywords here.