NORML materials in Bearden exhibition opening at Carlos Museum

Photo of Romare Bearden by Carl Van Vechten, from the Cedric Dover papers, MARBL at Emory University.

MARBL materials from African American artists and art historians Andrews and Dover and art historian James A. Porter complement the exhibition "Romare Bearden: A Black Odyssey" showcasing Bearden's significant ties to Atlanta. "Southern Connections: Bearden in Atlanta," a collaborative project between the Carlos Museum and Rare Book Library and Emory Libraries, celebrates Bearden's art and the photographer during his frequent visits to the city. The exhibition features more than 50 images, including Billops-Hatch board members and their spouses Wesley and Missy Cochran and Brenda Andrews, and his contemporaries from the Cedric Dover papers and letters from Bearden to artists such as Odessa Marie Washington, Lynne Rankin, and Larry Thompson, says MARBL curator Randall K. Burkett. Private art collectors have generously loaned their Bearden pieces for "Southern Connections," and more recent photos of Bearden taken by Atlanta Renaissance photographer Carl Van Vechten, as well as more recent photos of Bearden taken by various photographers including Harlem photographers during his frequent visits to the city. The exhibit is open through Jan. 31. For more information about the exhibit, visit marbl.library.emory.edu/bearden.