Pulitzer Prize-winning Irish poet Paul Muldoon to give reading at Emory

Irish poet Paul Muldoon, who won the Pulitzer Prize for poetry for his 2002 collection “Moy Sand and Gravel,” will give a reading on the Emory campus on Saturday, Feb. 22 at 4 p.m. in Glenn Memorial. Muldoon’s reading will coincide with the opening celebration of the exhibition “Seamus Heaney: The Music of What Happens.”

Although the event is open to the public at no charge, seating is limited and tickets are required. Tickets (limit two per person) may be obtained starting at 10 a.m. Jan. 22 through the box office at Emory’s Schwartz Center for the Performing Arts; hours are 10 a.m. to 6 p.m. weekdays. Tickets may also be reserved online (tickets.arts.emory.edu) and by phone (404-727-5050) with a $4 per order service fee and the option to be mailed or held at will call. No tickets will be mailed after Friday, Feb. 7.

A limited number of tickets will be available beginning Jan. 22 at four local independent bookstores: A Cappella Books, Charis Books & More, Eagle Eye Book Shop and Little Shop of Stories. Tickets from these locations must be picked up at these locations.

Muldoon’s reading will coincide with the opening celebration of the exhibition “Seamus Heaney: The Music of What Happens” at 5:30 p.m. in the Schatten Gallery at the Woodruff Library. As a student at Queen’s University in Belfast, Muldoon studied under Heaney, and the two became great friends. Muldoon gave the eulogy at the funeral for Heaney, who died Aug. 30, 2013. More information on the exhibition celebration is forthcoming.

What the digital world and technology tools can do for those in the humanities

Recently Mark Kawasaki, an IT service management specialist, interviewed digital humanities strategist Brian Croxall for a blog article about the newly formed Emory Center for Digital Scholarship (ECDS), which is bringing four electronically-centered units under one roof in order to better serve faculty and graduate students with their digital research and presentation needs. They discussed online identity, digital publishing, and the future of digital humanities.

Read the article here.

Scientific writing ebooks and print resources available

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Read more about health sciences writing resources.

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Therapy dogs help students survive finals, featured at CNN.com

Romare Bearden show opens at Emory, featured in Atlanta Journal-Constitution

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