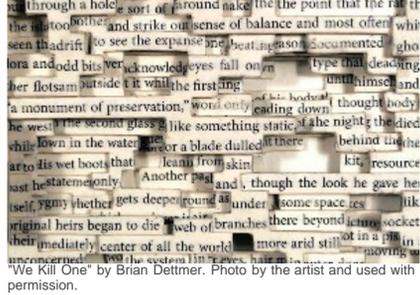




July 2013

Altered pages: The world of artists' books



Emory Libraries has launched "The Artists' Books Showcase," a digital exhibition that spotlights works from the artists' books collection in our [Manuscript Archives](#) and [Rare Book Library \(MARBL\)](#). Often made in small, limited editions or as unique works of art, artists' books challenge and explore the format of the book as an artistic medium. MARBL's collection contains more than 500 pieces and is strong in books produced by women, as well as miniature artists' books and pieces that address ecological or feminist issues.

[Read more](#) about the launch of the Artists' Books Showcase

Check out the [online gallery](#) yourself

Pictured here is a piece created by Atlanta-based book artist Brian Dettmer titled "[We Kill One](#)," altered from a copy of T.C. Boyle's novel "When the Killing's Done." Dettmer uses scalpels, tweezers and other similar tools, but other artists employ fabric, twine, wire, buttons, razor blades, and a host of other materials and implements in their works.

Celebrating Natasha Trethewey's second term as U.S. poet laureate

Emory University is proud to celebrate the appointment of Natasha Trethewey, Robert W. Woodruff Professor of English and Creative Writing and director of the Creative Writing Program at Emory, to a second term as U.S. poet laureate. The Library of Congress announced in early June that her new term would begin in September.

[Listen to Natasha Trethewey](#) read her poem "Elegy" at last year's Decatur Book Festival keynote on the Emory campus

[Emory News Center: Trethewey appointed to second term as U.S. poet laureate](#)



Photo by Matt Valentine

Lucille Clifton exhibition ends this month



The MARBL exhibition "come celebrate with me: The Work of Lucille Clifton," will close July 23. Treasures from her archive are on display, including an array of her poems - from the first she ever wrote in the 1950s to her last in 2010 - as well as limited edition books and previously unseen photos from her childhood.

Clifton, who died in 2010, was best known for her distinctive lowercase style and simple yet powerful poems, many based on her experience as an African American woman in the 20th century. The exhibition is in MARBL, on level 10 of Emory's Robert W. Woodruff Library; a companion exhibit of the children's books Clifton wrote is on the main entrance level 2, near the business library.

In addition, we recently tracked down the audio from her reading at Emory University on March 8, 2006, and posted it online. Listen to the late poet on our "Danowski Released: Danowski Poetry Reading Series" album on Emory's iTunes U channel.

[Lucille Clifton reading at Emory University March 8, 2006 on iTunes U](#)

[Background information from the fall 2012 opening of the Lucille Clifton exhibition](#)

From readings to receptions, don't miss a single event. Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what's coming up](#) and choose an option that suits you.

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