

July 2016

Billops-Hatch exhibition coming up in September



Artist and Influence

Cover image for the final Artist and Influence journal, painted by artist Sigrun Mueller. Billops-Hatch Archives, Rose Library, Emory University.

Materials from the Camille Billops and James V. Hatch collection at the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#) will be the subject of a major exhibition opening Sept. 15 at [Emory University](#).

"Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch" will feature items from the collection of African American art, drama and literature. The exhibition will represent a history of works created by black artists for black audiences and explore the intersection of art and activism, with a slate of corresponding public events to be announced soon.

The exhibition, curated by Pellom McDaniels III, will be on display in the Schatten Gallery on Level 3 of Emory's Woodruff Library through May 2017.

To become a sponsor of the exhibition, visit [emorylib.info/support-billops-hatch](#) or contact Alex Wan at [alex.wan@emory.edu](#) or 404-727-5386.

[Learn more about the upcoming exhibition](#)

[Rose Library finding aid: Billops-Hatch collection](#)

ATLMaps digital project receives Knight Foundation grant

ATLMaps, a collaborative digital mapping project between the [Emory Center for Digital Scholarship](#) and Georgia State University, won a \$35,000 grant from the Knight Foundation News Challenge.

The digital mapping project allows people to explore Atlanta's history and development by combining historical and modern maps. The material can then be compared in new ways, giving users a chance to make connections among seemingly unrelated data.

The Knight News Challenge on Libraries funds breakthrough ideas that help libraries serve 21st century information needs.



Screenshot of portion of a 1952 map of Atlanta showing Grant Park and Oakland Cemetery.

[Read more about ATLMaps and the Knight Foundation grant](#)

[Visit the ATLMaps website](#)

Records of first fraternal organization for African American men now open at Emory University



Members of the Sigma Pi Phi professional fraternity, pictured in an undated photo. From the Sigma Pi Phi records, Rose Library at Emory University.

The records of Sigma Pi Phi, the first fraternal organization for African American men, are now open at Emory's Rose Library.

The collection at the Rose Library consists of administrative records, the Boulé Journal archive and its photograph collection of members and events. The historical records of the group, which was founded in 1904, will remain with the archive at Fisk University.

Notable members at the national level and in the Kappa Boulé (the Atlanta chapter level) include several significant African American leaders and civil rights activists, some of whose personal papers are held by the Rose Library. Two members have a current Emory connection.

[Learn more about the Sigma Pi Phi records at the Rose Library](#)

[View the Sigma Pi Phi finding aid at the Rose Library](#)

Enjoy the lighter side of Shakespeare in new exhibit at the Woodruff Library

As Emory University prepares for the November arrival of Shakespeare's First Folio from the Folger Library, the Emory Libraries is now exhibiting "A Goodly Commodity: Shakespeare in Pop Culture."

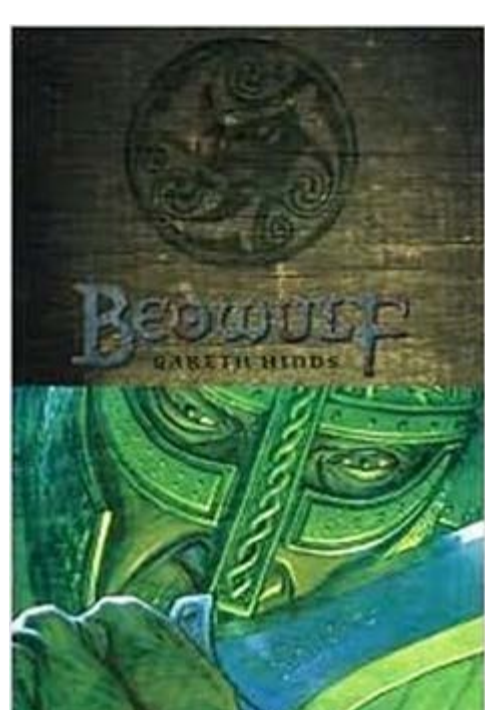
This exhibit explores pop culture's fascination with the Bard. From costumed Wishbone and Barbie dolls, to Shakespeare insult cards, to a Bard twist on the Star Wars trilogy, the reach of Shakespeare's influence continues into modern times. The exhibit is on display until Feb. 26, 2017.

[See more items in the "Goodly Commodity" exhibit](#)



Shakespeare rubber duckie. Photo credit: Paige Knight, Emory Libraries.

Oxford Library graphic novel collections



"Beowulf" by Gareth Hinds is one of many graphic novels in the Oxford Library collection.

Emory's [Oxford College Library](#) has a nicely organized research guide for its graphic novel collection that helps students and scholars find what they need quickly. Titles are arranged alphabetically, or they can be searched by artist/author, subject, genre, or publisher.

The collection includes graphic novels in various genres such as crime fiction, history, African American studies, horror, LGBT, romance, mental illness and disability, western, science fiction and more. Some of the titles include links to reviews.

[Read the blog on Oxford's graphic novel collection](#)

[Browse Oxford Library's graphic novel research guide](#)

Emory Libraries in the news



We're making headlines in Atlanta and around the world:

Graduate student Justin ECDS was interviewed on [WABE 90.1 FM](#) about his ECDS work on the Shakespeare postcard website.

Pellom McDaniels III, curator of African American collections at the Rose Library, commented on African American artists and archives in a [New York Times](#) story.

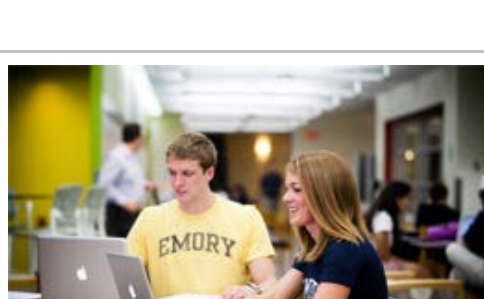
Rose Library archivist Sarah Quigley was interviewed on [GPB](#) about the SCLC/W.O.M.E.N. archive.

Find more articles and clips on our [media coverage page](#).

From readings to receptions, don't miss a single event. Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what's coming up](#) and choose an option that suits you.

Read our latest news, learn about our events and exhibitions, and see how the Emory Libraries are making headlines [here](#).

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