

March 2014

Poet Sharon Olds to give reading March 20



Pulitzer Prize-winning poet Sharon Olds will visit Emory University for a reading Thursday, March 20 at 6 p.m. at the [Schwartz Center for the Performing Arts](#) on the university campus. The event is open to the public at no charge.

Olds won the 2013 Pulitzer Prize for Poetry for "Stag's Leap" (2012), a collection of poems exploring the grief of divorce and the pain of recovery. The book was honored with the 2012 T.S. Eliot Prize for Poetry, making her the first American woman to receive this prize.

Due to limited seating in the auditorium, tickets are required for the reading and can be obtained through the [Schwartz Center box office](#) by phone or online (\$4 service fee) or in person. Box office hours are 10 a.m. to 6 p.m. Monday through Friday. A limited number of tickets will also be available at four local independent bookstores and must be picked up in person. See the link below for complete details. **All tickets are limited to two per person.**

The reading is part of the Raymond Danowski Poetry Library Reading Series presented by the [Manuscript, Archives, and Rare Book Library \(MARBL\)](#).

[Pulitzer Prize-winning poet Sharon Olds to give reading March 20 at Emory Raymond Danowski Poetry Library Reading Series](#)

Photo by Brett Hall Jones.

ECDS, CFDE open in Woodruff Library

The [Emory Center for Digital Scholarship \(ECDS\)](#) has completed its merger of four digital-based teaching and research units into one center and opened Feb. 24 in a remodeled space on level 3 of Emory's [Robert W. Woodruff Library](#). The redesign also created a place for the [Center for Faculty Development and Excellence \(CFDE\)](#) to move into the library on level 2. **Both centers plan an open house on Thursday, March 27, from 4 to 6 p.m.**



ECDS provides consultation and support for digital teaching, research, publishing and preservation. The center offers faculty and graduate students the space, expertise, and project management assistance to develop digital projects. ECDS includes the former Digital Scholarship Commons (DISC), the Emory Center for Interactive Teaching (ECIT), the Electronic Data Center, and the Lewis H. Beck Center for Electronic Collections, now consolidated under the same umbrella.

Previously located at 1599 Clifton Rd., CFDE's new home on the main campus makes it more convenient for faculty to use its services. CFDE, funded by the provost's office, supports the work of faculty at all levels and career stages, providing seminars, workshops and services on a host of topics focused on research, writing, teaching, and other aspects of career development. CFDE's move to the library will result in greater synergy not just with the faculty but with ECDS and other partners on campus with common goals of assisting faculty.

[Read the full story here](#)

[Digital scholarship under new umbrella](#)

Photo: Allen Tullos (left) and Wayne Morse Jr., co-directors of the Emory Center for Digital Scholarship, are pictured in the new space. Photo courtesy Emory Libraries, Emory University.

Photographer Chip Simone is first guest for new Atlanta-focused speaker series



Atlanta-based urban photographer Chip Simone is the first guest in the "Atlanta Intersections" speaker series at Emory's Woodruff Library on Tuesday, March 18 at 6:30 p.m. in the Jones Room.

Simone will be in conversation with Randy Gue, curator of MARBL's [Modern Political and Historical collections](#), who is directing the series. The conversation, open to the public at no charge, is entitled "Photography: The Beautiful Lie."

Atlanta Intersections will feature conversations with creative and dynamic Atlantans about the city's past, present and future. The interdisciplinary series will draw a wide variety of participants - activists, artists, authors, foodies, historians, musicians, scholars, preservationists and urbanists - to talk about their work, their experiences of the city, and the influence of Atlanta on their work.

[More about the Chip Simone event on March 18](#)

[Southern History collections in MARBL](#)

Photo: Simone captured this partially covered poster on the side of the Peachtree Street building that used to be home to Agatha's Mystery Dinner Theatre in 2006. Credit: Copyright Chip Simone.

Matt Miller wins ARSC award

Author and Emory Libraries senior resources management specialist Matt Miller won a 2013 ARSC Awards for Excellence in Historical Recorded Sound Research, given by the Association for Recorded Sound Collections. Miller was awarded a Certificate of Merit for his book "Bounce: Rap Music and Local Identity in New Orleans" in the category of "Best Research in Recorded Blues, Gospel, Rhythm & Blues, or Soul Music." Our congratulations to Matt for this honor.



[Read more in the LITS Online News article](#)

[A Review of Matt Miller's "Bounce: Rap Music and Local Identity in New Orleans"](#)

Emory Libraries in the news



We're making headlines in Atlanta and around the world:

Lives of activism inspire gift to MARBL's LGBT collection, featured in [Emory Report](#)

Emory to host reading, signing by "Staging Faith" author Craig Prentiss, via Associated Press and carried by [WSBT.com](#), San Francisco Chronicle, Miami Herald, Charlotte Observer, Lexington Herald-Ledger, Fort Worth Star-Telegram, Atlanta Journal-Constitution, The Republic, and other media outlets

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Emory Libraries
540 Asbury Circle
Atlanta, GA 30322

404.727.6873
web.library.emory.edu