

November 2015

Atlanta native Alfred Uhry, author of “Driving Miss Daisy,” in conversation at Emory Nov. 18



Alfred Uhry.

Playwright and Atlanta native Alfred Uhry, best known for his play “Driving Miss Daisy,” will take part in a Creativity Conversation on Wednesday, Nov. 18, 2015, at 6:30 p.m. in the Jones Room at Emory University’s [Robert W. Woodruff Library](#). The event is open to the public at no charge, and Uhry’s plays will be available for purchase at the event, with a question-and-answer session and a signing to follow.

Uhry, who is also a lyricist and screenwriter, will be in conversation with Randy Gue, curator of Modern Political and Historical collections at the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#). The Rose Library is home to Uhry’s papers, which include photographs, scripts and audio-visual materials. The conversation will focus on Uhry’s work, his relationship to Atlanta and the city as it appears historically in his plays.

[Read more about the Alfred Uhry Creativity Conversation](#)

Emory launches online course on nonviolence from civil rights era to Ferguson, led by Bernard LaFayette Jr.

Emory University released a Coursera course on Oct. 29 that focuses on civil rights and nonviolence, taught by activist and former Candler School of Theology distinguished scholar-in-residence Bernard LaFayette Jr.

“From Freedom Rides to Ferguson: Narratives of Nonviolence in the American Civil Rights Movement” offers learners an inside look into LaFayette’s experiences as a civil rights activist and leader in the 1960s civil rights movement. It also highlights his lifelong mission of institutionalizing and internationalizing the nonviolent principles and strategies promoted by Dr. Martin Luther King Jr.

The online course is available at no charge to learners worldwide, and enrollment is unlimited. It is an on-demand course, so learners can begin at any time and move through the material at their own pace, and there is no end date. The link to the course is available on Emory’s page on the Coursera website.



Bernard LaFayette Jr., pictured at the Center for Civil and Human Rights, in front of mugshots of those arrested during the Freedom Rides in the summer of 1961. Credit: Screen capture, Emory Coursera video.

[Learn more on how “From Freedom Rides to Ferguson” came together](#)

[View “From Freedom Rides to Ferguson” on Emory’s Coursera page](#)

Emory pilots Canvas learning management system



[Read more about Emory’s Canvas pilot program](#)

[View Emory’s Canvas pilot webpage](#)

This semester, Emory University is conducting a pilot of Canvas, a cloud-based learning management system (LMS), as a possible future replacement for Blackboard.

The department of Teaching & Learning Technologies in the Library and Information Technology Services (LITS) division is conducting the Canvas pilot. About 20 faculty members, along with 650 students, are using Canvas for one of their fall 2015 semester courses, and those participants will provide feedback throughout the semester regarding Canvas’s functionality and ease of use.

Those students and others in the university community who are not in the pilot program are invited to twice-monthly drop-in demo sessions, where they can try out the system and give their opinions to on-site Canvas pilot staff.

Emory University appoints its first official historian

Gary Hauk, vice president and deputy to the Emory University president, and author or editor of four books of Emory history, has been appointed as the university’s first official historian, a role that he has filled unofficially for many years. He will continue to serve as deputy to the president.

As university historian, Hauk will be formally associated with the Stuart A. Rose Manuscript, Archives, and Rare Book Library, home of the university’s extensive archives and special collections.

[Read more about Hauk’s appointment](#)



Gary Hauk.
Credit: Emory Photo/Video.

Science Commons library provides convenient services



The Science Commons library features comfortable seating, an easily accessible collection, and self-checkout after hours.

[Learn more about the Science Commons offerings and library hours](#)

[Read about the background and expertise of science librarian Chris Doty](#)

The Science Commons library in the new Atwood Chemistry Center addition is a great resource for the Emory sciences community. For many decades, the Chemistry Department housed a specialized chemistry library, but the new space more broadly serves a variety of science disciplines.

On the shelves, Emory faculty, staff and students will find current journals in chemistry, physics, math, computer science and environmental sciences; popular science magazines; a leisure-reading collection of fiction and nonfiction; and current chemistry texts and core chemistry titles. More of the chemistry collection is available from storage upon request, usually with a 24-hour turnaround.

Emory Libraries in the news

Alice Walker visits her Emory archives

By Laura Douglas-Brown | Emory Report | Oct. 23, 2015



Alice Walker and Valerie Boyd look through Walker’s handwritten journals, part of the Pulitzer-winning author’s archives at Emory. Walker placed her archives with Emory in 2007.

The Georgetown, Pulitzer Prize-winning writer came to Emory’s Stuart A. Rose Manuscript, Archives and Rare Book Library last week to work with scholar Valerie Boyd, who is editing her journals for publication.

“We want to once again look at the journals together, and I just like to see them,” Walker explained as she arrived at the Rose Library on Friday evening. “They are my memories.”

We’re making headlines in Atlanta and around the world:

The [Irish Times](#) noted that materials from the Seamus Heaney collection at the Rose Library will be included in a major international exhibition on Heaney in 2017.

[Emory Report](#) featured a story about Alice Walker visiting her archives at the Rose Library

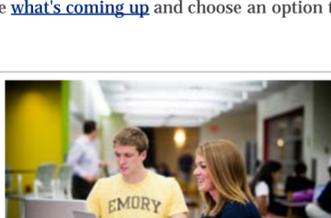
[Kentucky.com](#) and the Lexington Herald-Leader online included a column about a lecture series by Pellom McDaniels III, Rose Library curator of African American collections, on 1880-90s African American jockey and three-time Kentucky Derby winner Isaac Burns Murphy, the subject of McDaniels’ recent book, “The Prince of Jockeys.”

Find more articles and clips on our [media coverage page](#).

From readings to receptions, don’t miss a single event. Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what’s coming up](#) and choose an option that suits you.

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