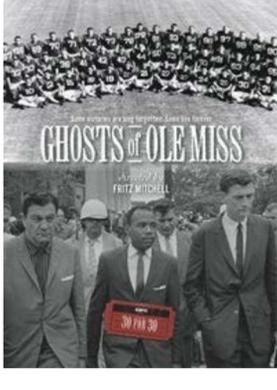




September 2013

Race and sports culture series features authors, former players



Emory Libraries will kick off a new "Race and Sports in American Culture Series" (RASACS) with a symposium this Friday and Saturday, the first segment in a lineup of events inspired by the African Americans in Sports collection in its [Manuscript, Archives, and Rare Book Library](#) (MARBL).

The symposium begins with a Sept. 6 keynote address by New York Times sports journalist William C. Rhoden, followed by a Sept. 7 screening and discussion of "Ghosts of Ole Miss," and a panel discussion with NFL Hall of Famer Willie Lanier and sports author/biographer Michael MacCambridge.

An opening and preview of a traveling exhibit on boxer Joe Louis will be held Nov. 13. Additional events in the series will tie in to business and marketing in February and to medicine and brain injury research in April.

All events are open to the public at no charge. The series is a follow-up to Emory Libraries' first symposium on race and sports in American culture held in 2011, the year the African Americans in Sports collection was established in MARBL.

[Find additional information on the series and its events here](#)

[Watch the 2011 Race and Sports symposium](#)

[MARBL's new collecting focus: African Americans in Sports](#) (August 2011)

"Remembering Seamus Heaney" event set for Sept. 10

"Remembering Seamus Heaney," a public event to celebrate the life and work of the Irish poet and Emory University friend who passed away last week, will be held Tuesday, Sept. 10, from 5 to 7 pm in the Jones Room at the Robert W. Woodruff Library on the Emory campus. The event is open to the public and the campus community at no charge.

Heaney's longstanding connection with Emory extends back more than 30 years to his first poetry reading here in March 1981; he also delivered the inaugural Richard Ellmann lecture in 1988. Heaney's archive housed at MARBL- including papers, correspondence, and complete collection of his many books- forms a centerpiece of its vibrant Irish collections, what one writer called "An Irish Village at Emory."

[Find details about the event here.](#)

[Emory Report article: Remembering Seamus Heaney](#)

[Seamus Heaney reads "Oysters" at Emory University March 2, 2013](#)



Photo by Bryan Meltz, Emory Photo/Video

Kevin Young, Rosemary Magee to take part in Atlanta Music Festival



Rosemary Magee

The 2013 Atlanta Music Festival: African American Concert Music and American Culture returns to the city Sept. 18-21 with a series of performances, panel discussions and programs designed to explore the dynamic character of American music and arts through the lens of African American concert music.

Organized by Emory University, Atlanta's First Congregational Church and Meridian Herald, the 2013 Atlanta Music Festival culminates in a concert with New York City Opera star Laquita Mitchell, Atlanta tenor Timothy B. Miller, the Vega String Quartet and other musical groups at 7 p.m. Saturday, Sept. 21, in the Schwartz Center for Performing Arts at Emory.

Prior to the ticketed concert are a series of free events, including a very Emory-centric one. Kevin Young, one of Emory's award-winning resident poets and MARBL curator, will take part in the "African American Poetry and Music" discussion along with musician and Emory music professor Dwight Andrews on Wednesday, Sept. 18 from noon to 1:30 pm in the Jones Room at Woodruff Library. MARBL director Rosemary Magee will serve as co-host.

See www.atlantamusicfestival.org for more information and schedule.

News on the digital humanities front

It's been a busy summer at the new [Emory Center for Digital Scholarship](#) (ECDS). Four former services - the Digital Scholarship Commons (DiSC), Emory Center for Interactive Teaching (ECIT), the Lewis H. Beck Center for Electronic Collections, and the Electronic Data Center - are in the process of merging and moving into the space on level 3 of the Woodruff Library. The new ECDS will provide faculty and graduate students with one-stop assistance in developing multidisciplinary projects using digital technology.



Digital humanities strategist Brian Croxall and software engineer Rebecca Sutton Koeser attended the NEH-funded [One Week | One Tool](#) Institute for Advanced Topics in the Digital Humanities in late July and joined a team charged with conceiving and designing a digital humanities research tool. They created the [Serendip-o-matic](#). Try it out for yourself (just not using Explorer).

And the digital scholarship team helped map the Battle of Atlanta and develop a forthcoming driving tour app with Civil War buff and CDC doctor Daniel Pollack. Civil War sites are scattered throughout Atlanta, and since there are no monuments or sacred battlefields, sites of historical significance have been developed or have everyday life going on around them.

[Emory Report: Digital technology digs up Battle of Atlanta](#)

[Article in Library Journal on Emory's Center for Digital Scholarship](#)

SCLC archive photos inspire Living Walls murals



One of the murals done by French artist JR, inspired by a Steven Blum photo from the SCLC archives.

Two photos from MARBL's Southern Christian Leadership Conference (SCLC) archive and current exhibition are the models for huge murals in urban Atlanta, part of the "Living Walls" project. French artist JR created three wheat paste murals - up to three stories high - and installed them on the sides of buildings in the Old Fourth Ward. Elaine Tomlin's 1995 "Million Man March" photo, featuring a little boy holding a sign that reads "I Am A Man," and Steven Blum's "Pickets at Dept. of Agriculture" (part of the SCLC's Poor People's Campaign in 1968), with a man holding a sign reading "No More Hunger" are the two photos from the SCLC archive in MARBL.

One of our digital imaging technicians, Paige Knight, volunteered with JR's installation of the wheat paste murals and wrote about her impressions.

[Read Paige's blog post about her experience](#)

[Read the ArtsATL.com story](#)

[View the slideshow in Creative Loafing Atlanta](#)

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