

September 2016

## Theaster Gates to give three public talks as Emory guest, starting this weekend



Theaster Gates

Artist and activist Theaster Gates will give three talks, open to the public at no charge, during a month-long visit in September as a guest of [Emory University](#). These will include a Sept. 3 panel at the Decatur Book Festival, as well as a conversation at the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#) and an evening at the Schwartz Center, both later in the month.

Gates, an award-winning Chicago artist, is known for turning abandoned buildings into active neighborhood hubs with an artistic bent, attracting people from the entire community. His previous Emory appearance in February at the Schwartz Center drew a capacity crowd.

[Read on for more information](#)

## Billops-Hatch exhibition opening is Sept. 15

The long-awaited exhibition "Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch" opens Thursday, Sept. 15, in the Schatten Gallery at Emory University's [Robert W. Woodruff Library](#).

The exhibition showcases materials from the African American art, drama and literature collection of artists and art historians Camille Billops and James V. Hatch, housed at the Rose Library. It also includes the work of local artist [Keef Cross](#).

An opening celebration will take place at 6:30 p.m., with remarks beginning at 7:15 p.m. Please register in advance at [emorylib.info/bhopening](#). Space is limited.



Image from the Camille Billops and James V. Hatch collection, Rose Library at Emory University.

[Read the Emory News Center story](#)

[Browse the collection finding aid](#)

## GBS faculty interviews highlight connections with the library



Reshma Shah

The [Goizueta Business Library](#) runs an ongoing series of original interviews with [Goizueta Business School](#) faculty members that focus on their particular research interest or involvement with the school. The interviews usually include discussion of the collaboration between GBS and GBL.

In the interview linked below, assistant marketing professor Reshma Shah discusses the Goizueta Marketing Strategy Consultancy (GMSC), now in its 25th year, and its partnership with the librarians at GBL.

[GBL's faculty interview with Reshma Shah](#)

## See life in the Sanctuary of the Great Gods in 3-D

The [Emory Center for Digital Scholarship](#) and Emory's art history department, with support from National Geographic, have created 3-D animation of the Sanctuary of the Great Gods on the Greek island of Samothrace, as it might have looked circa 200 B.C.

Art history professor Bonna Wescoat, who is director of excavations at the Sanctuary at Samothrace, brought a wealth of knowledge to the project, having worked at the site for more than 30 years. National Geographic published the animation in July and is now exhibiting the project at its museum in Washington, D.C.



Five scenes are depicted in the 3-D animation.

[Watch the 3-D Samothrace animation](#)

[American Excavations Samothrace site](#)

## Emory Libraries in the news



We're making headlines in Atlanta and around the world:

The [Saporta Report](#) featured the Rose Library's collection of Billy Howard's photographs of people with AIDS in the early days of the epidemic.

[OpenCulture.com](#) featured the Shakespeare postcard collection website, redesigned by ECDS graduate student Justin Shaw using the collection of Emory professor emeritus Harry Rusche.

Find more articles and clips on our [media coverage page](#).

**From readings to receptions, don't miss a single event.** Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what's coming up](#) and choose an option that suits you.

Read our latest news, learn about our events and exhibitions, and see how the Emory Libraries are making headlines [here](#).

View previous issues of *Keywords* [here](#).



Help us inspire creative expression, scholarship, and new knowledge. [Contribute](#) to Emory Libraries.