Richard Blanco, former President Barack Obama's second inaugural poet, will be the special guest poet at the annual 12th Night Revel to benefit the Rose Library on Friday, Feb. 22, 2019, at 6:30 p.m. in the Woodruff Library. This exclusive experience will feature a meal, poetry readings, and the opportunity to chat with Blanco. Single tickets are $150 and can be purchased from the 12th Night Revel webpage, linked below. All 12th Night Revelers will receive a ticket for VIP seating to hear Blanco at his public reading on Saturday, Feb. 23, at 4 p.m. at the Schwartz Center. No tickets are required, but seating is limited.

Gary Hauk to speak Feb. 6 on history of Carlos Museum

In honor of the centennial of the Carlos Museum, University historian Gary Hauk will give a lecture on the history of the museum on Wednesday, Feb. 6, at 6:30 p.m. in the Rose Library. The lecture, open to the public at no charge, will be followed by a reception. The event, cosponsored by the Carlos Museum and the Rose Library, is held in conjunction with the exhibit “The Carlos as Catalyst: The Transformation of the Museum at Emory,” which opens Jan. 18 in the Rose Library.

Oxford College yearbooks now online

Former Oxford College students can easily relive memories of those days. The Oxford College yearbooks are now online, accessible from the Oxford Library’s Special Collections webpage. The digitized collection includes Oxford’s “Memory,” (1931-2011) and yearbooks from Oxford College’s predecessor, Emory College (1893-1910, intermittent years).

Woodruff Health Sciences Center Library has an array of books and ebooks to help students, faculty, and staff in medicine, nursing, public health, and other sciences write about their fields and their research for papers, journal articles, grants, and other means of communication. While only those with a current Emory ID can check out these books, the list makes great reading suggestions for others to borrow or buy from alternative sources.

Keywords

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January 2019

Richard Blanco is the poet laureate of the Commonwealth of Puerto Rico and is widely recognized as the first Latino to serve in that capacity. A bilingual poet born in San Juan, Blanco has been the subject of two New York Times best sellers, Howl and方才la Guerra.” His poems combine a commitment to social justice and an exploration of what it means to be a Latino in a predominantly white country.

Gary Hauk is the curator of American Art at the National Museum of American Art. He has worked on a number of major exhibitions at the museum and has contributed to the guest curatorship of the National Gallery of Art’s travelling exhibition “The New York School.” He is currently working on an exhibition on the painting of the 1920s and 1930s called “Powerful Moderns: The Art of New York and Paris, 1915-1935.” He has published numerous essays and articles on modern American art and has contributed chapters to a number of books.

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