

March 2017

Emory Libraries celebrates 100 Years of Women at Emory with event and exhibit

Join us Wednesday, April 5, at 6:30 p.m. in the Woodruff Library's Jones Room for "Educated=Empowered: 100 Years of Emory Women as Change-Makers." This panel of women leaders, moderated by alumna and Atlanta Business Chronicle broadcast editor Crystal Edmonson, will include University President Claire Sterk. Discussion will focus on the ways higher education has empowered women and why women's voices matter, among other topics.

After the panel, guests are invited to a reception and viewing of the exhibit "100 Years of Women at Emory: Many Milestones of Progress" – which celebrates Emory's first female students – in the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#).

[Go here](#) to register for this event

[Read more](#) about the event and exhibit



Emory University President Claire Sterk

Take a stroll through Emory's arts offerings



A view of the Carlos Museum from the Quad.

Four campus venues, including our Rose Library and Schatten Gallery (where the Billops-Hatch exhibition remains on view), have partnered with the Emory Alumni Association to give our friends a taste of Emory's arts scene at the inaugural Arts Stroll on Friday, March 17, from 6:30-9 p.m. A lovely evening is planned with light food and drinks at each location, starting with the Carlos Museum and ending with a performance at the Schwartz Center. There is no charge to participate, but advance registration is requested.

[Go here](#) to read more and register for this event

Libraries' Science Commons welcomes Atlanta Science Festival with special exhibit

The Atlanta Science Festival begins March 14, but Emory Libraries' Science Commons already has a special festival-themed book exhibit in its space in the Atwood Chemistry Center atrium.

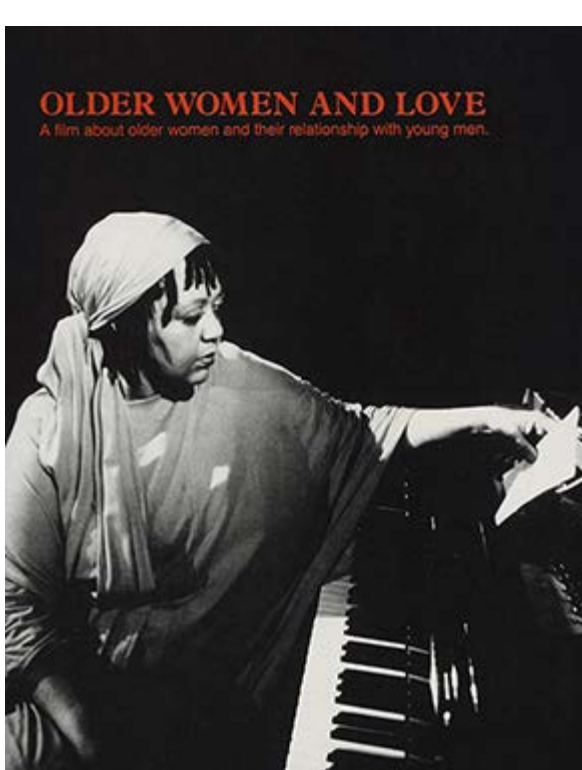
The exhibit aims to draw Emory students, faculty and staff into the festival with fun science books to check out (no academic texts here); a Sciku table where guests can write science-themed haikus and pin them to the Sciku board for a chance at prizes, and an 8-foot-tall schedule of [festival events involving Emory and Oxford spaces and scientists](#).

[Read more about the exhibit](#)

[Learn about Atlanta Science Festival 2017 at Emory University](#)



Next Billops-Hatch event is March 25



Emory Libraries, the Rose Library and Spelman College will present a "3+1" film screening and discussion featuring "Older Women and Love" (1986), a documentary by filmmaker Camille Billops that explores intergenerational relationships and celebrates female sexuality. Three experts will offer diverse perspectives, with an open fourth seat for an audience member to participate. The event is in conjunction with the exhibition ["Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch"](#) on view in the Schatten Gallery at Emory's Woodruff Library.

The free event takes place Saturday, March 25, from 12-2 p.m. at the [Camille Olivia Hanks Cosby, Ed.D. Academic Center Auditorium](#) at the Spelman College Museum of Art.

[Go here for more information](#)

Learn more about Erica Bruchko, African American Studies and U.S. history librarian

Our librarian profile series continues with Erica Bruchko, subject librarian for African American Studies and U.S. history librarian.

Erica became interested in these subjects partly through her own doctoral studies, which focused on U.S. history, comparative slavery studies and comparative women's history. Erica's knowledge of databases and collections enables her to help students and faculty navigate the Library's vast resources in these subject areas, and her expertise prompted effusive praise from one faculty member in particular.

[Read the profile article on Erica Bruchko](#)



Erica Bruchko. Credit: Emory Photo/Video.

Oxford College Library hosts sand mandala event and live-streams it



The staff at the [Oxford College Library](#) hosted the construction of a sand mandala painting by seven artist monks from Drepung Loseling Monastery the week of Feb. 20.

The library live-streamed the monks working patiently with the colorful sand for four days, and viewers followed the mandala's progress from a small centerpiece to a large multi-section work of art bursting with vibrant hues. Watching their quiet and delicate work is calming and a great way to de-stress.

[Read about the sand mandala at Oxford College Library](#)

[Watch archived daily videos of the sand mandala construction Feb. 20-24](#)

[View a time-lapse video of the entire process](#) (with beautiful, calming music)

Emory Libraries in the news



The free poetry reading by U.S. Poet Laureate Juan Felipe Herrera on Feb. 19 generated a round of local media coverage in February. A sampling:

[ArtsATL.com](#) gave Herrera's reading a glowing review.

Herrera's visit garnered a "CL Recommends" in [Creative Loafing](#).

[The Emory Wheel](#) featured a lengthy article about his reading and the current political climate.

Find more articles and clips on our [media coverage page](#).

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