Emory and Atlanta poets to read ‘Howl’ and original poetry today

This evening at 6:30, Emory poets will stage a group reading of Beat poet Allen Ginsberg’s “Howl.” They will be joined by Atlanta-based poets, who will read their own works inspired by themes popularized by the Beat generation – mental illness, paranoia, freedom and confinement, and spirituality among them. “Howl” was the subject of a 1957 landmark obscenity trial, and Ginsberg’s trial notes are on display in the Beats exhibition in the Schatten Gallery.

The readings will take place in the Woodruff Library’s Jones Room and light refreshments will be served. The event is open to the public at no charge.

Find out more about tonight’s event

Learn more about “The Dream Machine: The Beat Generation & the Counterculture, 1940-1975”

Obama letters join Rose Library collections

Thirty-five years ago, a young, idealistic Barack Obama wrote a series of letters as a college student to his then-girlfriend after he transferred to another school across the country. These letters are now part of Emory’s collection at the Stuart A. Rose Manuscript, Archives, and Rare Book Library.

In these letters, the man who would become America’s 44th president is still searching for a greater understanding of the world and his place in it, even as he navigates the everyday obstacles of college life. The nine letters are available to view at the Rose Library by appointment.

Read more about the Obama letters

People react to reading Obama’s letters

Irish ambassador to speak on Yeats Nov. 6

Daniel Mulhall, Ireland’s ambassador to the US, will give a talk on W.B. Yeats on Monday, Nov. 6, at 7:30 p.m. in the Jones Room. The event is open to the public at no charge.

An author and avid scholar of Irish history and literature, Mulhall has lectured on these topics and on Yeats around the world. (Side note: He tweets Irish poetry verses daily on his Twitter feed, @danmulhall – and you don’t need to have a Twitter account to check it out.)

Find out more about the Yeats lecture

Emory donors: Tune in Nov. 9

We invite our donors and supporters to tune in to our social media platforms on Thursday, Nov. 9, between 10 a.m. and 2 p.m., when students, faculty and staff will be thanking you for all the resources and services your generosity helps to fund at the Emory Libraries.

Like us on Facebook or follow us on Instagram ahead of time, then tune in that day to check it out.

From all of us at Emory Libraries, #EmoryThanks you!

Harlem Hellfighters film, veterans panel set for Nov. 15

Mark your calendars for Wednesday, Nov. 15 at 6:30 p.m., when the documentary “Men of Bronze: The Black American Heroes of World War I” will be screened in the Jones Room. The film is the story of the black American soldiers of the 369th U.S. Infantry Regiment, known as the “Harlem Hellfighters,” who served with the French army in World War I.

The event, which is open to the public at no charge, will include a panel featuring military veterans. This year is the 100th anniversary of the American involvement in World War I.

View more information about this event

Emory Libraries in the news

We’re making headlines in Atlanta and around the world:

The New York Times ran a feature on the acquisition of President Barack Obama’s letters written during his college years.

Emory Report announced the Rose Library obtained the archives of playwright Douglas Turner Ward, co-founder of the Negro Ensemble Company.

Library Journal noted the Rose Library received an IMLS Community Catalyst Grant for a collaborative AIDS education project with city, state, and regional organizations.

Find more articles and clips on our media coverage page.