

October 2016

Fact-checking the Political Spin event is Oct. 13 at Emory University



Clockwise from top left: Gillespie, Leung, Edmonson, Tharpe.

How can the average voter or informed citizen separate fact from fiction during the current political season? What are the tools these experts use to sift through the political spin, and what are the sources they trust? A panel of experts will discuss how they get at the truth during "Fact-checking the Political Spin: How Experts Get at the Truth" on Thursday, Oct. 13 at Emory's Woodruff Library.

The panel, moderated by Atlanta Business Chronicle's Crystal Edmonson, includes Andra Gillespie, Emory associate professor of political science; Nancy Leung, senior editor of CNN's "Reality Check," and Jim Tharpe, editor of the Atlanta Journal-Constitution's PolitiFact Georgia. Open to the public at no charge, the evening begins with a reception at 6:30 p.m., followed by the panel discussion and a post-reception.

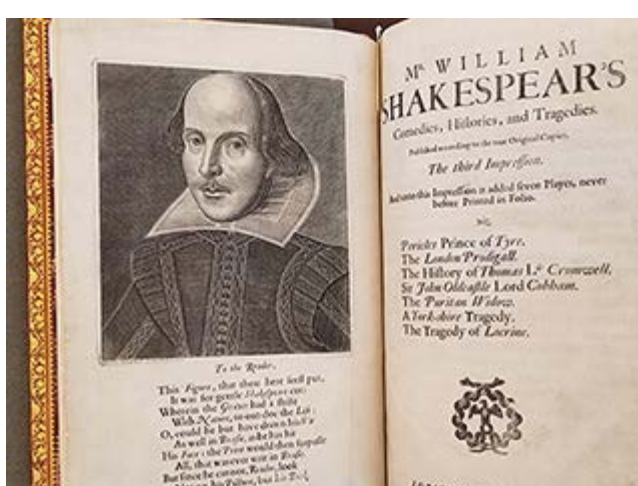
[Read more about this event](#)

[Register for this event](#)

Celebrate the upcoming First Folio arrival with calendar of related events

Shakespeare's First Folio arrives at Emory's Michael C. Carlos Museum Nov. 5, and the Emory Libraries have readied a slate of events and exhibitions to help you get in the mood for the Bard. That includes an exhibit of the Second, Third and Fourth Folios; a reading of the "Othello"-based "Fortunes of the Moor," and lectures and conversations with authors of Bard-inspired books.

Departments across Emory University also have a full roster of events that include musical and theater performances and readings, lectures and workshops, film screenings, discussions, and family events.



The Third Folio reveals obvious changes in printing and style, such as the removal of the E at the end of Shakespeare's name.

[Read about First Folio-related happenings in the library](#)

[View details of university-wide Shakespeare at Emory events](#)

Support the Billops-Hatch collection and receive a gift



"Mondo Negro II" by Camille Billops is one of the prints available from the collection.

The exhibition "Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch," opened Sept. 15 to a large welcoming audience and special guests that included Camille and Jim in person. We invite you to visit this exhibition in the Schatten Gallery at Emory's Woodruff Library.

A limited selection of Billops-Hatch related items, including the exhibition publication and prints created by Camille Billops, Atlanta artist Keef Cross, and others, are available. Contributions will help support the Billops-Hatch exhibition and public programming, as well as new acquisitions and scholarship in the Billops-Hatch Archives.

[View details on contributions and available Billops-Hatch items](#)

[Read more about the exhibition](#)

Health Sciences Library issues publication of services and highlights

January 2017 will mark 30 years since the [Woodruff Health Sciences Center Library](#) opened its doors at 1462 Clifton Rd., and the library recently distributed a print publication featuring its services and recent highlights.

With a wide range of services and programs, the library contributes to the education, patient care, and research components of the Woodruff Health Sciences Center. Knowledgeable clinical informationists and librarians, a robust collection of e-journals and online databases, and other services and tools contribute to the success of students and faculty, and this brief publication, also available online, is a great way to learn more about Emory's health sciences library.

[Read the Woodruff Health Sciences Center Library publication](#)



Emory Libraries in the news



Seamus Heaney exhibition to draw 120,000 visitors
Saturday, September 24, 2016
Niall Finlay
Up to 120,000 visitors a year are expected to attend a free exhibition of the late Nobel laureate Seamus Heaney's original manuscripts and unpublished poems in one of Dublin's most historic buildings.



Using an extensive library archive donated by the Derry poet's family, the National Library of Ireland is working towards opening the exhibition in early 2018. It will be the first to be staged at a new cultural and heritage centre on College Green, part of the 18th-century Bank of Ireland building being made available to the State for 10 years.

We're making headlines in Atlanta and around the world:

Emory Irish Studies director Geraldine Higgins is the curator for a Seamus Heaney exhibition that will open in Dublin, Ireland, in early 2018 using some of the materials from the Rose Library's Heaney collection, according to the [Irish Examiner](#).

[ArtsATL.com](#) ran an article on the significance of the Billops-Hatch archive as a preview of "Still Raising Hell: The Art, Activism, and Archives of Camille Billops and James V. Hatch."

A story in [China Daily USA](#) online describes the publication of a new book, "The Bibliography of Chinese Ancient Books Collected in Pitts Theology Library in Emory University," in cooperation with the National Library of China.

Find more articles and clips on our [media coverage page](#).

From readings to receptions, don't miss a single event. Get updates sent to your phone or email, or add a reminder directly to your calendar. See [what's coming up](#) and choose an option that suits you.

Read our latest news, learn about our events and exhibitions, and see how the Emory Libraries are making headlines [here](#).

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