
In illustrating the influence of the Beats on literature, culture and politics, the exhibition also highlights the collaboration of multiple departments, including the Emory Libraries exhibitions team and preservation office, in addition to the Rose Library.

Beat poet, activist, performer, and professor Anne Waldman will join the Emory community for three events to mark the opening of “The Dream Machine” exhibition. An active member of the Outrider experimental poetry movement, Waldman is known for her publications that include “Fast Speaking Woman” (1975) and “Marriage: A Sentence” (2000). Waldman and Beat writer Allen Ginsberg co-founded the Jack Kerouac School of Disembodied Poetics in 1974 at the Naropa Institute in Colorado.

The events include a poetry reading, a Creativity Conversation, and the exhibition’s opening reception.

Working on “The Dream Machine” exhibition inspired co-curator Aaron Goldsman to offer a related undergraduate class on Beat writing this semester called The Dream Machine: Beat Writing and the Counterculture, 1940-1975. The course will “take a deep dive into the writing and stories behind the Beats and the counterculture,” using key texts of the Beat movement and materials from the Rose Library. Students will also create an online companion exhibit featuring their own original research using the Rose’s primary materials.

Networking the New American Poetry website, a partnership between ECDS and the Rose Library, depicts writing and publishing communities by connecting over 10,000 data points about more than 750 individuals in a user-friendly format.

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