For Immediate Release

LATIN AMERICAN POLITICAL POSTERS EXHIBITION: MASTERY IN MESSAGING

Through Dec. 14 at Schatten Gallery; Lecture Planned for Oct. 15

In conjunction with Hispanic Heritage Month, the Emory Libraries are hosting an exhibition that traces four decades of Latin American social and political history during a time of widespread crisis and unrest. “Latin American Posters: Public Aesthetics and Mass Politics,” features 75 works that document and explore Latin America’s contemporary social and political history since the 1950s.

The exhibition is on display at the Schatten Gallery in the Robert W. Woodruff Library building until Dec. 14. It is free and open to the public during regular library hours. Schatten Gallery is located on Level 3 of the Woodruff Library.

The vivid posters are part of the University of New Mexico’s (UNM) unparalleled, 10,000-strong Sam L. Slick Collection of Latin American and Iberian posters. They originate from 11 Latin American countries, complemented by several works from the United States. The exhibition includes work by such well-known artists as Raúl Martínez, René Mederos Pazos, Alfredo Rostgaard and Eduardo Muñoz Bachos of Cuba; Jesús Ruiz Durand of Peru; Antonio Martorell, Rafael Tufiño and Lorenzo Homar of Puerto Rico; and Rupert García and Ester Hernández of the United States.

The exhibition “speaks to Emory’s strategic theme of confronting the human condition and human experience, as well as the theme of creating community and engaging society,” said Rebeca Quintana, program coordinator for Emory’s Latin American and Caribbean

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

RELATED LECTURE


★ ★ ★ ★ ★ ★ ★ ★ ★ ★

- more -
Studies Program, a co-sponsor of the exhibition. She added that it “focuses on a traditionally under-represented ethnic population at Emory and in Atlanta.”

The simplicity and directness of the political poster made it a powerful instrument for announcing the mood of the moment, transmitting messages and mobilizing mass action during the 1950s. The exhibition is organized by UNM University Libraries’ Center for Southwest Research in collaboration with the National Hispanic Cultural Center. Support for the project was provided by the University of New Mexico Center for Regional Studies.

Emory co-sponsors include the Hightower Family Fund, Institute for Comparative and International Studies, political science department, Spanish and Portuguese department, John Gordon Stipe Memorial Lectureship Fund and the Theory Practice Learning program.

The Schatten Gallery is located on Level 3 of the Robert. W. Woodruff Library building on the Emory University Campus, 540 Asbury Circle, Atlanta, GA 30322. The gallery is open during regular library hours Monday through Sunday. For additional information, contact Gallery Director and Associate Curator Julie Delliquanti at 404.727.0136 or at jdelliq@emory.edu.

###

The Emory University Libraries (http://web.library.emory.edu/) in Atlanta and Oxford, Ga., are an intellectual commons for Emory University, Atlanta and the world. The nine libraries' holdings include more than 3.1 million print and electronic volumes, 40,000-plus electronic journals, and internationally renowned special collections.

Emory University (http://www.emory.edu/) is one of the nation's leading private research universities and a member of the Association of American Universities. Known for its demanding academics, outstanding undergraduate college of arts and sciences, highly ranked professional schools and state-of-the-art research facilities, Emory is ranked as one of the country's top 20 national universities by U.S. News & World Report. In addition to its nine schools, the university encompasses The Carter Center, Yerkes National Primate Research Center and Emory Healthcare, the state's largest and most comprehensive health care system.