Exhibitions, Readings, Lectures and Symposia
Fall 2007-Winter 2008

All events free and open to the public unless otherwise noted. Exhibitions open during normal library hours.

EXHIBITIONS

Latin American Posters: Public Aesthetics and Mass Politics
Aug. 22-Sun., Dec. 14, 2008—Schatten Gallery, Level 3, Robert W. Woodruff Library Building, 540 Asbury Circle, Emory University, Atlanta, GA 30322. 404.727.0136, jdelliq@emory.edu, http://web.library.emory.edu/libraries/schatten/. Organized by the UNM University Libraries’ Center for Southwest Research, Albuquerque, NM, in collaboration with the National Hispanic Cultural Center. Support provided by the UNM Center for Regional Studies.

“The Bomb that Healed”: Rabbi Jacob Rothschild, Civil Rights, and the Temple Bombing of 1958
Sat., Aug. 23, 2008-Sat., Jan. 3, 2009—Manuscript, Archives and Rare Book Library Building, Level 10, Robert W. Woodruff Library Building, 540 Asbury Circle, Emory University, Atlanta, GA 30322. 404.727.6887, marbl@emory.edu. Fifty years ago, white supremacists attacked Atlanta’s oldest Jewish congregation, The Temple on Peachtree Street. Documents the anomalous impact the attack had on Atlanta’s Jewish community.

“My Dreams, My Works”: Selections from the Library of Gwendolyn Brooks
Fri., Aug. 22-Fri., Oct. 3, 2008—Robert W. Woodruff Library Building, Level 2, 540 Asbury Circle, Atlanta, GA 30322. 404.727.0136, jdelliq@emory.edu, http://web.library.emory.edu/libraries/schatten. Items from the library of Brooks (1917-2000), an African American poet who has proven to be one of the most influential, celebrated 20th century writers.

From GW to GW: Presidents, Politics and Primaries; also, Presidents, Politics and Powers

Cartooning for Peace
Mon., Sept. 15-Fri., Oct. 31, 2008—Oxford College Library, 100 Hamill St., Oxford, GA 30054. 770.784.8380, OX-LIBRARYSTAFF@listserv.cc.emory.edu. The cartoons displayed in the exhibition provide commentary on a wide range of issues such as peace, conflict, leadership and the environment.

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READINGS AND LECTURES

The Richard Ellmann Lectures in Modern Literature: Given by Umberto Eco

Sun., Oct. 5 through Tues., Oct. 7, 2008—“How I Write,” 4-5 p.m. Sun., Oct. 5, Emerson Hall, Donna and Marvin Schwartz Center for the Performing Arts, 1700 North Decatur Road, Atlanta, GA 30322. Followed by public reception, 5-6 p.m. Patterson Green, Goizueta Business School, just behind the Schwartz Center. “Author, Text, and Interpreters,” 8:15-9:15 p.m., Mon., Oct. 6, Glenn Memorial Auditorium, 1652 N. Decatur Road, Atlanta, GA 30322. “On the Advantages of Fiction for Life and Death,” 4-5 p.m. Tues., Oct. 7, Emerson Hall, Donna and Marvin Schwartz Center for the Performing Arts, 1700 North Decatur Road, Atlanta, GA 30322. Followed by a reading at 8:15 p.m. and a book signing at 9:15 p.m. http://www.emory.edu/ellmann/schedule.html. No tickets required. Italian writer Umberto Eco’s works include novels, essays and children’s books, as well as books on various aspects of philosophy. Among his widely known novels are “The Name of the Rose” and “Foucault’s Pendulum.”

From GW to GW: Presidents, Politics and Primaries – A Panel Discussion

4-6 p.m. Wed., Oct. 8, 2008—Jones Room, Robert W. Woodruff Library Building, Level 3, 540 Asbury Circle, Atlanta, GA 30322. 404.727.0211, lmclees@emory.edu. Join Emory’s Merle Black, the Asa Griggs Candler Professor of Politics and Government; and Alan Abramowitz, the Alben W. Barkley Professor of Political Science; along with two panel members to be named later for a discussion on their impressions of the 2008 elections. Black is an expert on national and southeastern politics, and Abramowitz is an expert on national politics and elections.

Poetry Reading by Bernard O’Donoghue


SYMPOSIA

Scientific Collaborations, Connections and Communities


21st Annual Reformation Day

All day Tues., Oct. 21, 2008—Most events at Cannon Chapel, 515 Kilgo Circle, Atlanta, GA 30322. libmpg@emory.edu, http://www.pitts.emory.edu/community/reformationday.cfm. Free unless attendee seeks CEUs. Themed "America’s German Heritage," this year’s event includes a rich array of lectures and music, culminating in an evening concert featuring performance of Bach’s Magnificat at the Schwartz Center for the Performing Arts.

Rethinking Collection Building in a Digital Age: The Challenge of Knowledge Management

Half-day TBA, February 2009—Jones Room, Level 3, Robert W. Woodruff Library Building, 540 Asbury Circle, Atlanta, GA 30322. 404.727.0211, lmclees@emory.edu. Identification of relevant, reliable materials, the role of technology, new models of scholarship, balancing print and electronic collections, impacts of choices on future generations will be discussed.